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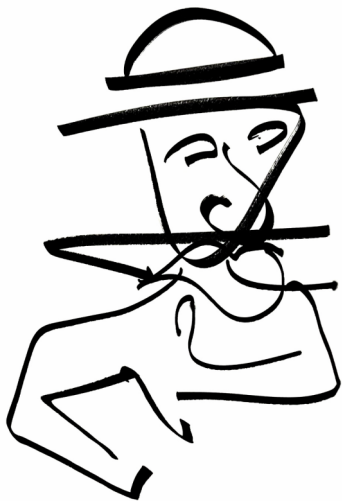
74 STANS

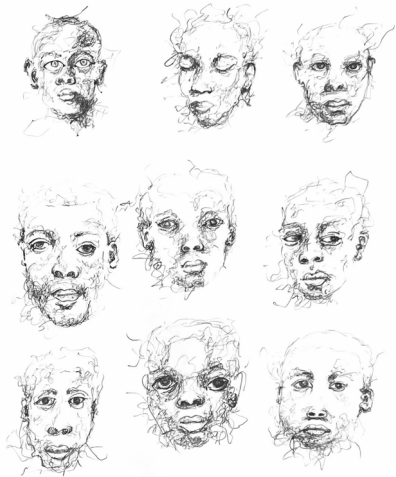
A ZINE OF SCANNED SKETCHES BETWEEN 2013 & 2023

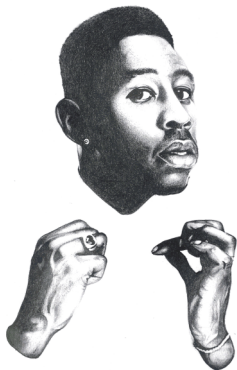
PUBLISHED 29 03 2024

















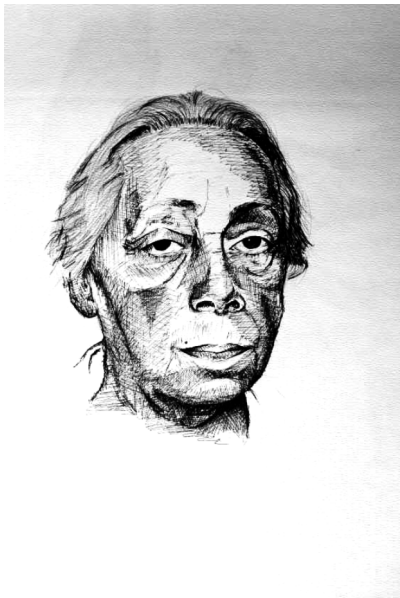
















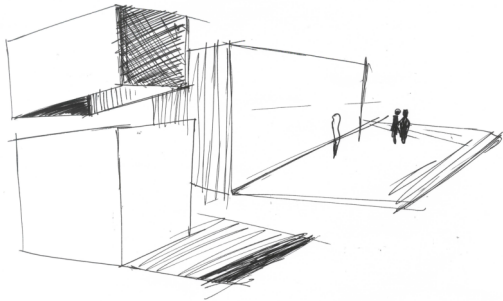












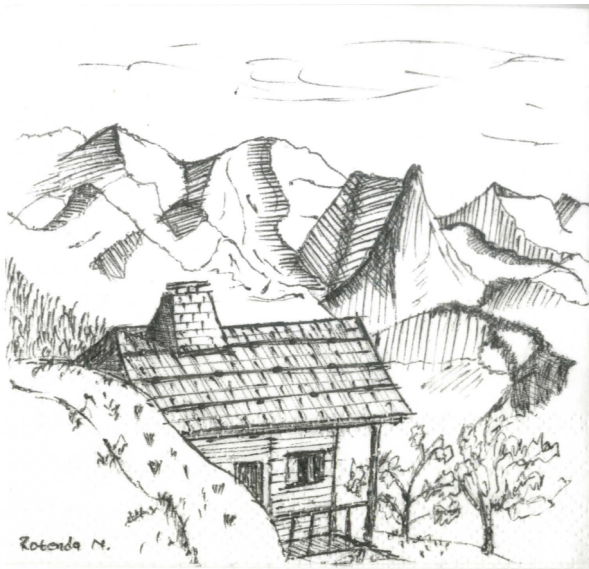








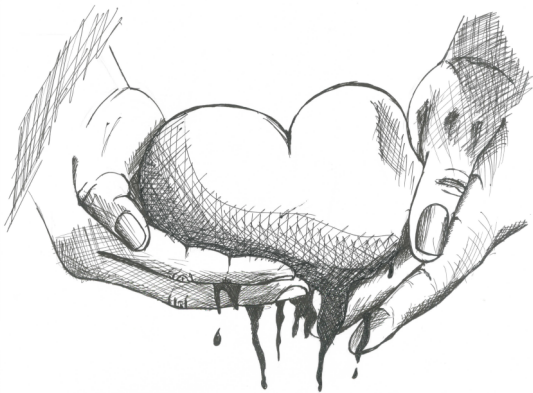




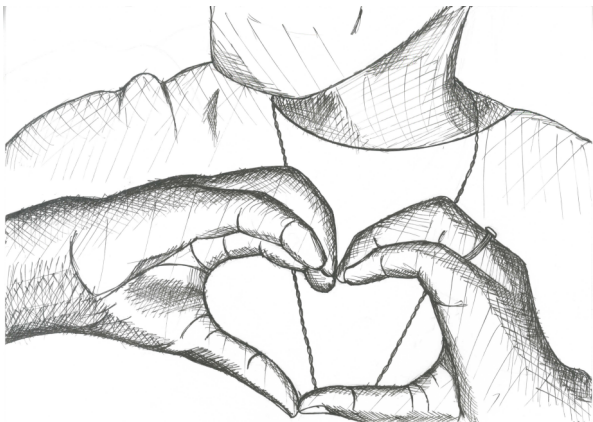
Rotonda N.



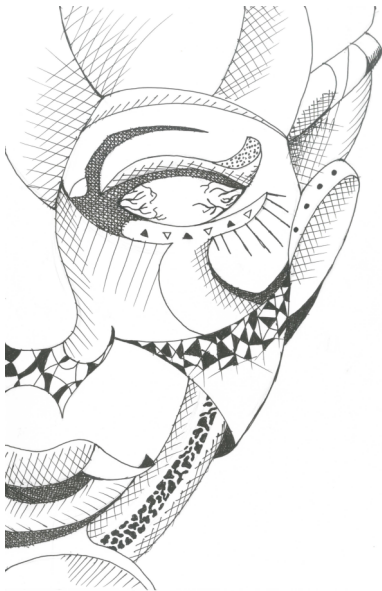
Flora Nohelski
2014

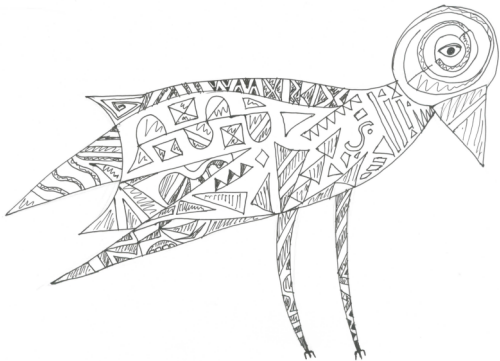








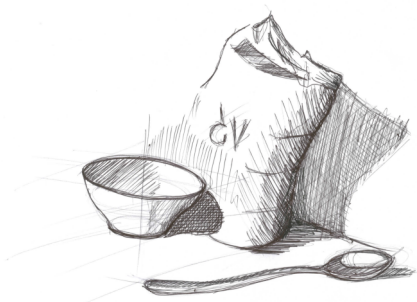


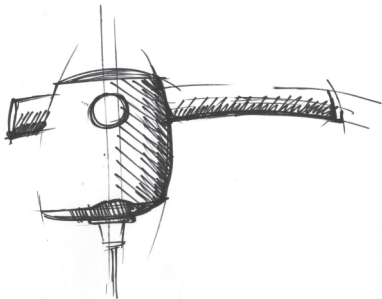


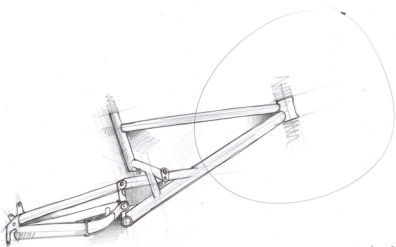






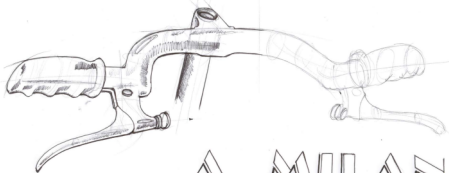




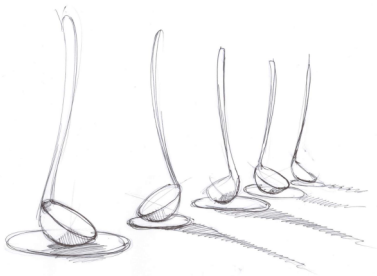


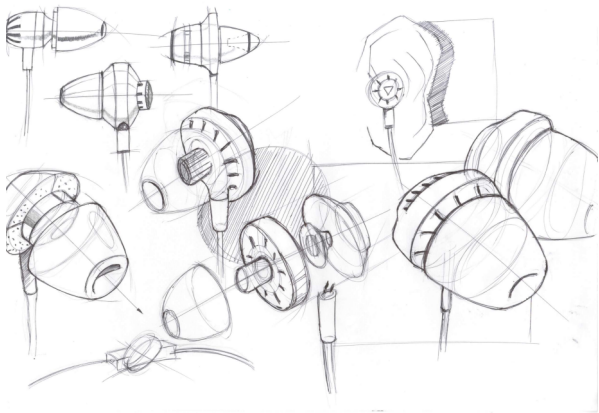
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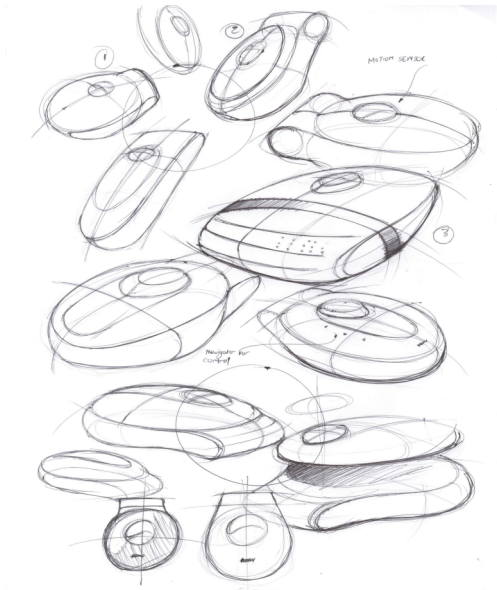


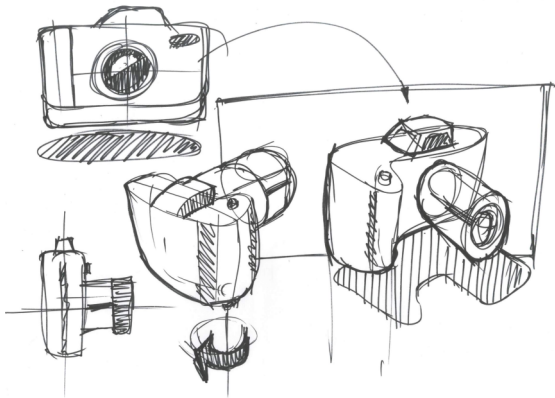


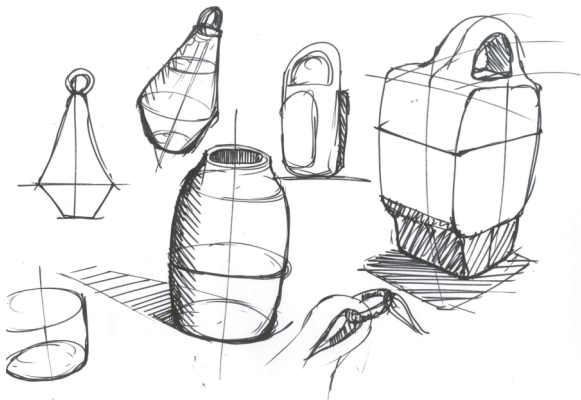
A MILAN





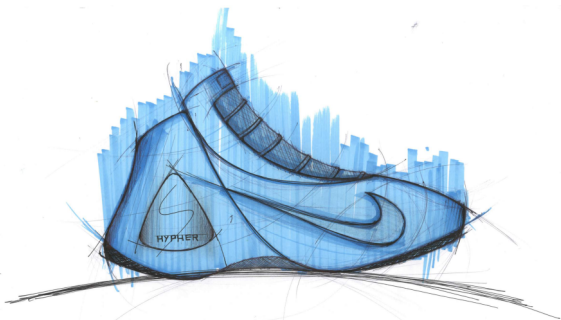










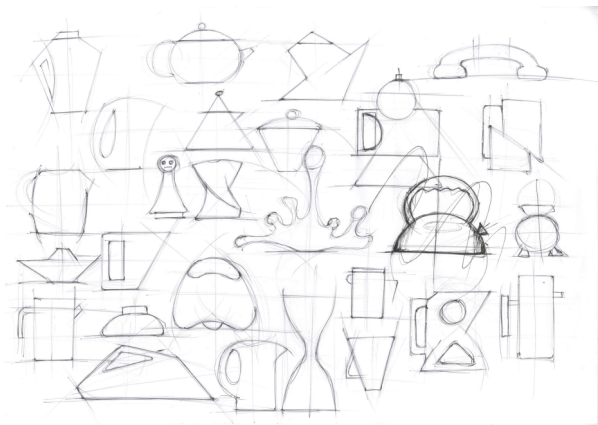


RH Roberta Neri.





Ricardo M. ...
2019.



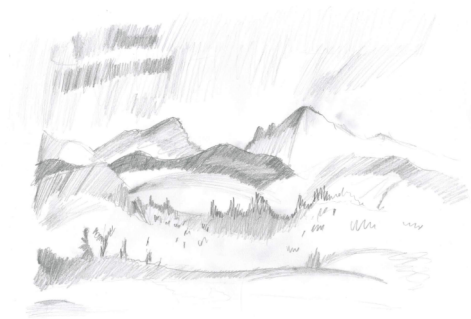


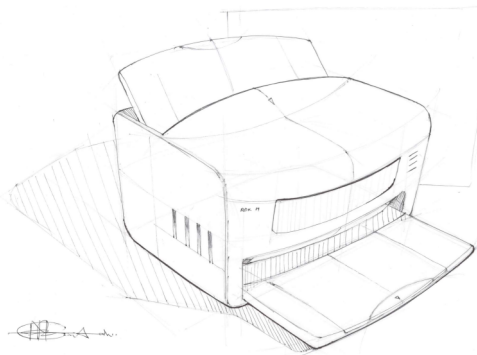


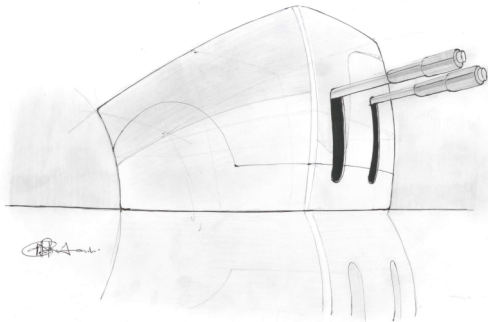
Frank Meyer
1959

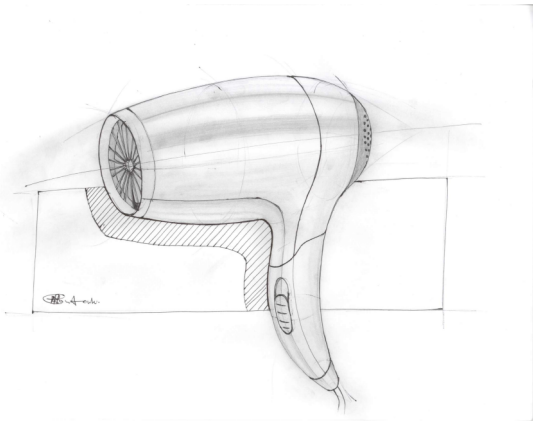


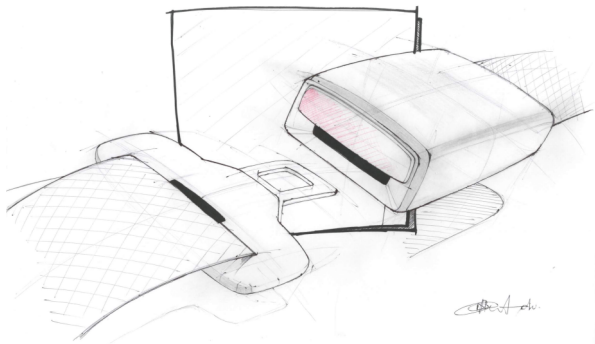


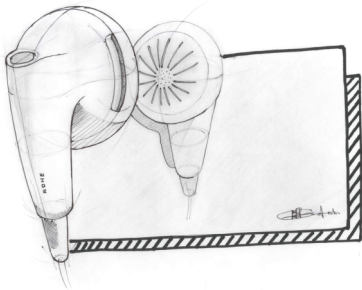


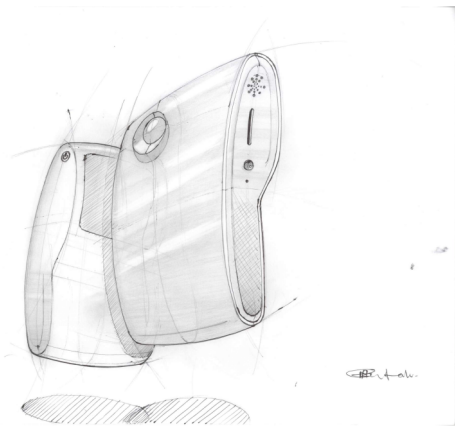




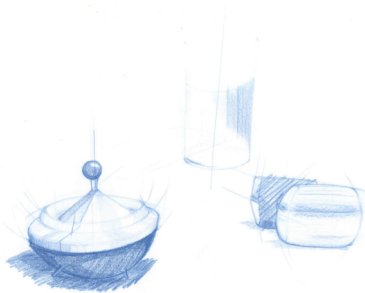


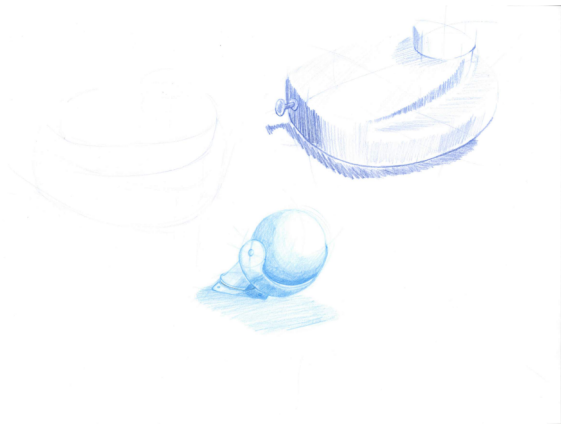


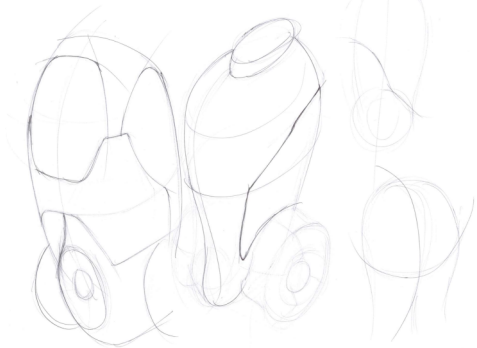


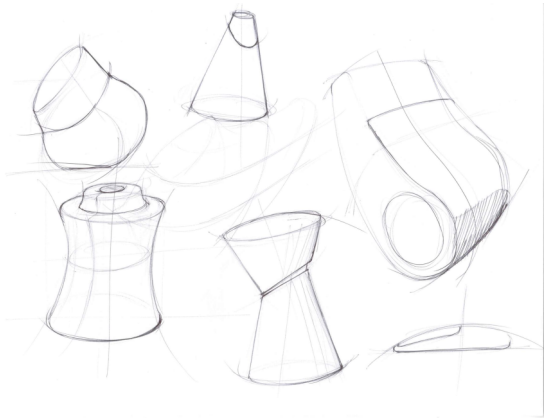


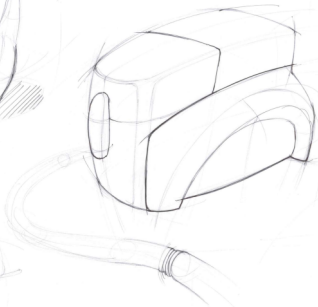
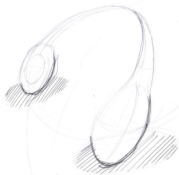
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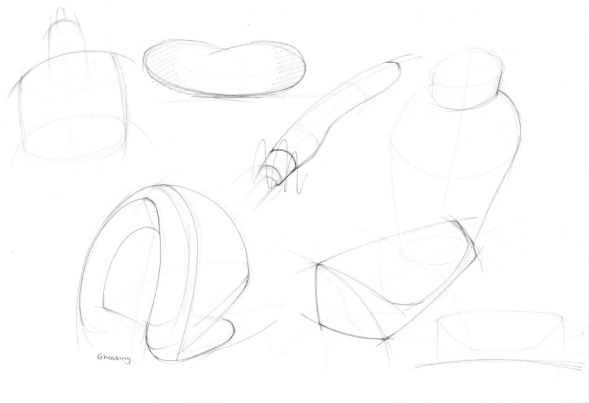


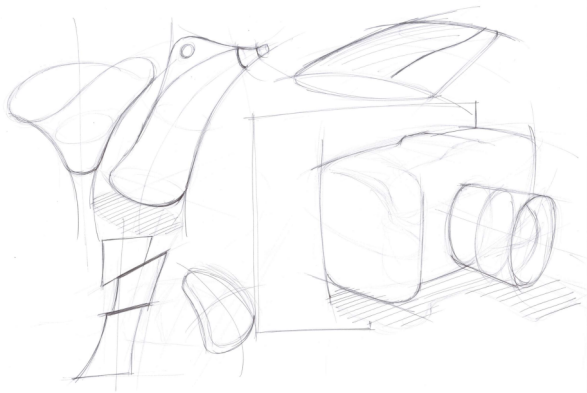


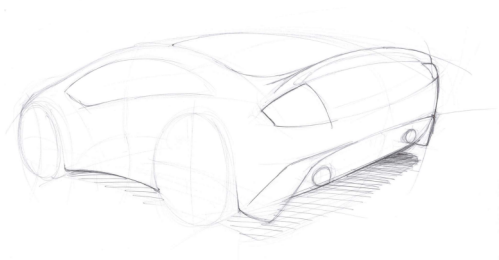


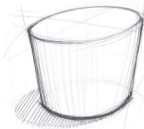


Rotondo.











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